

Alice Gebura

<https://www.alicegebura.com/>

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Artist Bio

Inspired by dreams, magic realism, and poetry, Alice Gebura pushes the boundaries of photography by combining digital technology with historic photographic processes, printmaking, sound, and mixed media. She likes to slow down technology and connect the work of the mind with the physical work of the hand. She is especially drawn to photographing dance and movement to capture profoundly human moments expressed through the human body.

Her photo “*Leading Question*” was selected for the 2026 issue of *The Tower Literary Magazine*, University of Minnesota. Two images from her *Dream Within a Dream* series were accepted into the juried Arts North 87 exhibit at the Hopkins Art Center, Minnesota. Recently “*Contrary Motion*” was selected for the Praxis Gallery “Balance/Repetition/Disruption” exhibit. Her photos have appeared online and in print for numerous organizations such as The Walker Art Center, BOMB, Trisha Brown Dance Company, Lincoln Center Out of Doors, and more.

Artist Resume

Exhibitions

- 2026 **Group Exhibition**, *Balance/Repetition/Disruption*, Praxis Gallery, Minneapolis, Minnesota. *Contrary Motion*, photograph on lustre paper
- 2024 **Group Exhibition**, *Landscapes*, Praxis Gallery, Minneapolis, Minnesota. *Done with Dreaming*, digital collage using film negatives
- 2022 **Film Festival**, *Twin Cities Film Fest*, Minneapolis, Minnesota. *Dowry*, documentary short
- 2021 **Group Exhibition**, *Arts North International 87*, Hopkins, Minnesota. *What is Inside*, giclee print and *The Weight of Dreaming* (Friends of Hopkins Center for the Arts Award), giclee print
- 2021 **Group Exhibition**, *Minnesota State Fair Fine Arts Competition*, Saint Paul, Minnesota. *A Soul for Sale*, giclee print
- 2015 **Group Exhibition**, *The Portrait*, Minneapolis Photo Center, Minneapolis, Minnesota. *Portrait of Gadu*, digital photograph
- 2014 **Solo Exhibition**, *Not Ballet*, Camilla Blackman Hall, Littleton, Massachusetts. Solo exhibit of contemporary American dance photography.
- 2014 **Solo Exhibition**, *Not Ballet*, Life Care Center, Littleton, Massachusetts. Solo exhibit of contemporary American dance photography.

2013 **Solo Exhibition**, *Lake Superior and Glacier National Park*, Life Care Center, Littleton, Massachusetts. Solo exhibit of landscape photography

Live Events

2023 **Presentation**, Dowry Film and Discussion with Alice Gebura, Excelsior, Minnesota. Lake Fellowship of Unitarian Universalists

2018 **Presentation**, Virtuoso Vivaldi, MacPhail Spotlight Series, Minneapolis, Minnesota. “Highlighting the music’s shifting textures and moods will be projected images by Minnesota photographers Alice Gebura and Layne Kennedy, who capture the four seasons in all their glory.” – Mischa Santora, Conductor

2016 **Lecture/Presentation**, *What is the Soul of a Man*, Presented at Hildegard von Bingen: Bridges to Infinity, 51st International Congress on Medieval Studies, Western Michigan University. Through her visions, Hildegard von Bingen came to understand the relationship of heaven (cosmos) to soul to body. I explore the body’s transcendent relationship to the divine through my dance photography.

Freelance Publications (partial)

2024 **Women Cinemakers**, I am interviewed about my short film *Portrait of a Young Woman* (<https://anyflip.com/zdckd/wnal/>).

My performance, dance, event and portrait photography have appeared online and in print for the following organizations or events:

American String Teacher Magazine
BOMB Magazine
The Boston Globe
Brownbody
Insight News
The Cowles Center
Hallie Q. Brown Community Center
Indian Hill Music
Jacob’s Pillow
Lavender Magazine
Public Art Saint Paul

Dance Out of Africa
Lincoln Center Out of Doors
Morgan Thorson at Weisman Art Museum
New Griots Festival at the Guthrie Theater
O’Shaughnessy Theater
Ramsey Hill Association
Summit Living Magazine
Shuey Smith LLC
Trisha Brown Dance Company
Walker Art Center

Education

2024- present B.F.A, Photography, University of Minnesota – Twin Cities, In progress

1979 M.M. Music Theory, with honors, New England Conservatory of Music,
Thesis: *Spectral Shape as a Reflection of the Text in Stockhausen’s “In the Sky”*
Thesis Advisor: Thomas DeLio, PhD

1977 B.M. Music Education, magna cum laude, Berklee College of Music